

 **THE 220/221/222 – Theatre Laboratory I /or II/orIII**

Humanities Department

**Semester [To be added]**

**Catalog Course Description:** This course is supervised participation in theatrical productions. Students enroll

in THE 220 the first time they participate in a theatrical production at Midlands Technical College. They may enroll in THE 221 if they participate in a second theatrical production (in the same or in a subsequent term). It is entirely a laboratory course, with work scheduled flexibly around the needs of the production with which the student is helping. Students enroll in these courses at any time during the term in which they commit to helping with a production.

**Prerequisite(s):** RDG 100 or ESL 100

**Credit Hours:** 1

**Departmental Website:** <http://www.midlandstech.edu/humanities/>

**D2L Login Page:** <https://elearn.midlandstech.edu/>

**Instructor:**

**Office:** [Adjuncts may delete this]

**Telephone:** [Adjuncts should put departmental telephone number here]

**FAX:** [May be deleted]

**E-mail:**

**Campus Mailbox:**

**Personal Website:** [Delete if none]

**Departmental Assistant:** Ms. Lisa Cheeks (cheeksl@midlandstech.edu)

**Department Chair:** Ms. Elena Martínez-Vidal (vidale@midlandstech.edu)

**Class Schedule[s]:** [Section number, Day, Time, Place]

**Office Hours:** [Adjuncts may delete this]

**Textbook(s):** There may be no textbooks in this course! Check with the instructor

**Additional Textbooks/Readings:** [Delete if none]

**General Education Core Competency Statement:**  **THE 220/221/222** basic skills courses and do NOT satisfy the Humanities component of the college’s General Education Core. They are applicable as an elective in many of our curricula.

**Course Objectives:** Upon completion of this course the student will be able to:

1. Demonstrating knowledge and understanding of basic terminology used either theatre or in video and film production.

2. Demonstrating understanding of the varied functions of participants in a theatrical, audio, video and/or film production through participation in laboratory exercises. These include understanding the functions of the script writer, director, stage manager, script supervisor, costume assistant and set designer. Each student will be graded on their participation in one particular area of production.

3. If acting, students will demonstrate understanding of the actor’s function through performance. If writing, students

 will demonstrate an understanding of the playwright’s function through script production. If producing, directing, or otherwise supporting either theatre or film production, students will demonstrate an understanding of the function of producing, directing, or other supporting roles in theatre, audio, video, and/or film production.

Revised 07/11

Program and course assessment activities are deployed and results collected in accordance with the College’s assessment schedule. Please refer to the information in the syllabus regarding the applicability of the assessment activity for the current semester

**Course Outcomes and Competencies:**

**For Actors and Technicians:**

**Measurement Instrument:**  Students will be evaluated on their participation in the production through an

evaluation of their participation in the production based on a rubric established by faculty.

**Intended Course Outcome #1:** Students will understand the area of production they are supporting.

**Course Competency (Performance Measure):** Students will demonstrate proficiency in the area of the production they are supporting.

**For Playwrights:**

**Measurement Instrument:**  Students will pass the test based on a standardized assessment by faculty.

**Intended Course Outcome #1** Students will demonstrate basic knowledge of terminology used in playwriting.

**Course Competency (Performance Measure):** Students demonstrate familiarity with terms through a written exam based on knowledge they have gained in the class

**Course Attendance:** In the event of circumstances beyond one's control, such as illness, the student is allowed to miss no more than twice the number of weekly class meetings or *\_\_\_\_\_*. Exceeding the maximum allowed absences in this course means that the student can receive NO CREDIT for the course, and the instructor will assign the student a grade of W or WF.

**On Campus Course Attendance:** Each student is expected to attend ALL classes and is responsible for class work, homework, lecture notes, and reading assignments, whether present or absent.

**ABSENCE - Failure to be present for a scheduled meeting of the class**

**ABSENCE - Arriving for the class more than ten (10) minutes after the scheduled time for the class to begin**

**ABSENCE – Leaving class more than ten (10) minutes before the scheduled time for class to end**

**ABSENCE – Leaving class for more than ten (10) minutes during class time**

**ABSENCE – Three Tardies**

**TARDY – Arriving for the class after the instructor has called the roll and before ten minutes past the time scheduled for the class to begin.**

**TARDY – Leaving class within the last ten (10 minutes) of the scheduled time for class to end**

**Absences are counted from the first day of classes.**

**There are NO "excused" absences; ALL absences are counted, regardless of the reason.**

**Students are expected to remain in class for the entire period.**

**Online Course Attendance:** [Delete if you do not teach online. Online course instructors follow instructions below.]

[Online instructors will establish and communicate to students the guidelines for determining attendance in their online courses. Attendance should be established along the same guidelines as on campus courses (see above). Attendance can be counted in a variety of ways such as identifying how many missing assignments constitute an absence or identifying a certain percentage of assignments that must be turned in for the student to be in attendance the required amount of time. Instructors should withdraw any students who exceed the total number of allowed absences. Certain courses may not need this type of attendance as established by the department chair.]

**Hybrid Course Attendance:** [Delete if you do not teach a hybrid course. Hybrid course instructors follow instructions below.]

[Hybrid instructors will count both on ground and online absences (as defined in the course syllabus and policies) in determining total absences in a hybrid course (see above). Instructor should establish and communicate to students what constitutes in class attendance and what constitutes online attendance. Instructor must be specific in what the online activities are and how they are graded. Students should be counted absent when they fail to participate in or submit specified online activities and/or assignments that equate to a class meeting. Tardies apply for on campus portion of course. Instructors should withdraw any students who exceed the total number of allowed absences, whether in class, online, or in combination.]

**Courteous, Attentive Behavior:** Courteous, attentive behavior is expected at all times. Tardiness to class, speaking out of turn (or when instructor is speaking), sleeping in class, receiving calls/texts on cell phones/pagers, etc. are behaviors that are disrespectful and disruptive to everyone in the class and will not be tolerated. Students are expected to read the *MTC Student Handbook* and abide by its policies. You can find the handbook online at <http://www.midlandstech.edu/handbook/>. Copies are also available at various locations on campus.

**Students are expected to behave professionally and to treat classmates and instructors with courtesy and respect.** Instructors have the right to ask disruptive students to leave class upon the first offense of such behaviors.  Subsequent offenses will require the student to meet with Mr. Hart Hayden (822-3441), Campus Life, or Mary Holloway (822-3529), Assistant Vice President of SDS, and may lead to disciplinary actions including dismissal from the course.

Students are expected to read and understand the following college and department policies:

 The MTC *Student Handbook*., <http://www.midlandstech.edu/handbook>

 The MTC *Academic Affairs Student Guidelines and Expectations*

 The Humanities Department *Student Behavior Expectations*

**Withdrawal:** Should the maximum allowable absences be exceeded prior to midterm, a "W" will be submitted to the registrar to be recorded on the student's transcript.  Should the maximum allowable absences be exceeded after midterm, a "W" will be submitted to the registrar if the student was passing the course at the time of withdrawal OR a "WF" will be submitted if the student was failing the course at the time of withdrawal.

**Course Requirements:** [Insert course specifics: projects, papers, quizzes, tests, etc. as well as any instructions needed]

[Include provisions for make up work]

**Course Grading:** [Include how course requirements are graded] [Include penalties for late work if applicable]

**Grading Scale:** 90-100 A Superior Work

 80-89 B Good Work

 70-79 C Average Work

 60-69 D Below Average Work

 0-59 F Unsatisfactory Work

**Special Procedures:** [Delete if none]

**Field Trips:** [Delete if none]

**Classroom Rules/Other:** [Delete if none or expand as needed]

**Course Topic Outline/Course Calendar with Assignments: [This is required]**

**PLEASE NOTE: Should change become necessary, the instructor reserves the right to adjust the requirements, pace, or scheduling of this course. Any change will be announced in class before it becomes effective.**